

# CHECKLIST FOR THE AGENCY INTERVIEW

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## A. MATERIALS AND PRESENTATION

1. Enter with confidence and a good handshake. Photos and resume?
2. Dressed for success?
3. If film work indicated, demo?

## B. PERSONAL INTERVIEW SKILLS

“Tell me about yourself.” Brief background, interests, things you’ve been doing lately.

1. Best self?
2. At ease (physical tension)?
3. Positive spin on topics?
4. Freely engage agent in questions, not just answering them?
5. Able to improvise or give impromptu performances when asked?
6. Able to discuss credits/skills with ease and grace?

## C. BUSINESS INTERVIEW SEGUE

Review Chapter 1 on “Goals” and Chapter 3 on “Type.” These will help you shape your answers. Can you answer the hard questions?

1. “How do you see yourself”?
2. Type/roles/age range/genres within Film/TV or comedy/drama
3. Ready and flexible with the answer to Question 5? Or did you balk?
4. The One Year question: THE PLAN you have right now to work toward your goals.
5. The Five Year question: Regular working actor in the areas of \_\_\_\_\_.

## D. CLOSING THE DEAL with your talent:

Audition monologue or scene: TV/Film preferred. Stage material is still appropriate if delivered with filmic energy. Lead with your strong suit. Have a second monologue ready in a contrasting style.

1. Appropriate material: Are you castable in it today?
2. Execution – energy and eyelines? Natural segues between yourself and the material?
3. Preparation – sufficiently rehearsed?

E. EXIT with confidence and a handshake. They’ll determine a follow-up; don’t linger.